Mixing Acting and Politics

Winfield's New Role: Stumping for Anderson

By Melinda Breitmeyer

Photo by Irene Kane

"I'm not really an expert. I've never come out as a public figure, although I'm great at dinner parties. But I do think time is running out."

That's how actor Paul Winfield began to explain how he suddenly found himself in the role of political activist. For the last few months he's been active on the campaign circuit, stumping for Independent Presidential candidate John Anderson.

He was spreading the word to the *Voice* at his Spanish-Colonial style home perched high above Noe Valley on the slopes of Twin Peaks. Looking movie-star healthy and handsome, the sharp crease in his jeans a dead giveaway that he'd had them professionally laundered, Winfield had made one physical concession to his new political role: an Anderson button was pinned to his shirt.

Winfield is something of a refugee from the "narrow, tunnel-vision" Hollywood scene. Seven years ago, he left the city where he had grown up, deciding he'd had enough of L.A.'s "company town" atmosphere. "It just got to be old . . . It was time for a change, to explore new territory," so he moved to San Francisco, although he still commutes south regularly to attend "strategic cocktail parties" as well as to make movies.

Standing on a soapbox is a switch for Winfield, who in the past has relied on the acting medium to get his message across. In such films as "Sounder" and "A Hero Ain't Nothin' but a Sandwich," as well as a TV docu-drama in which he portrayed Martin Luther King, Winfield has chosen roles which made a strong statement about the conditions of Blacks in America and the need for change.

Winfield's feelings of social commitment have lately been sparked to greater intensity by the country's dire economic situation, with high Black unemployment leading to unrest in Miami and elsewhere.

When Anderson came out as an independent, Winfield was inspired by the Illinois congressman's proposals to speak out on his behalf. He sees Anderson, a man with ties to no particular special interest group, as the candidate with the best chance to improve the economic picture and unite the country.

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VOL. IV, NO. 9

NOVEMBER 1980

THE NOE VALLEY VOICE

Protection for Battered Wives

San Francisco police officers are now being briefed on a radical change in procedure when they are called to the scene of a violent domestic dispute.

Officers who were formerly trained to act as mediators in bloody spousal fights are now directed to treat domestic violence with the same severity as any other criminal conduct and make arrests in cases where physical assault has occurred.

The provisions in the five-page "Department General Order," adopted in September, are designed to correct outdated laws and attitudes that put married or common-law wives at a disadvantage when they seek protection from their raging husbands.

In past cases, a battered woman was often in a better position to file a complaint and prosecute her case if her assaulter were a perfect stranger rather than her own husband.

Under the new order, a woman has the right to sign a Citizen's Arrest Card against her husband if she has reasonable grounds to fear for her safety. Police officers who previously tried to mediate disputes and sometimes ended up taking the side of the husband are now told to ignore a list of factors that may bias their handling of the case.

Factors the officer will *not* consider are:

- Marital status of the couple.
- Whether the husband still lives with his wife.
- The existence or lack of a temporary restraining order.
- Whether the woman has a prior record of complaints.
- The woman's emotional state.
- Whether or not injuries are visible.
- Whether the incident occurred in a public or private location.
- Financial consequences an arrest would have.
- Whether the woman is likely to follow up on the complaint.
- Whether the arrest will lead to a conviction.

Factors the officer *will* consider are:

- The likelihood of a continuing offense.
- The husband's prior history regarding domestic violence.
- Past incidents of physical abuse cited by the woman.
- The wife's fear of retaliation should her husband be released.

The group that actively sought and won this change in policy is the Coalition for Justice for Battered Women. See related story below. ☐

Illustration by Susan Barrett

Noe Valley Feminist Champions The Rights of Battered Women

By Joan Shields

Del Martin, a Noe Valley feminist and authority on wife battering, has been instrumental in getting the San Francisco Police Commission to accept a new procedure she feels will be of benefit to battered women.

Martin, a member of the Coalition for Justice for Battered Women, believes the Police Department's adoption of the new order will lead more physically abused women to call out for help. In the past, "women didn't report cases because the police didn't do anything. We want battering husbands to be aware the police are taking other actions," Martin said.

Continued on Page 2

Germ Scare

Thousands Seek Shots

By Melinda Breitmeyer

When the management of Bud's Ice Cream estimated how many customers had consumed potentially contaminated ice cream during a few days around the first of October, they came up with the figure 4,000. They were purposely overestimating, assuming that everyone bought single scoops from the 450 gallons of the confection that were in question.

Thus it was something of a surprise when well over 6,000 people showed up during the following week to receive immunization shots against infectious hepatitis.

Early last month, the store had discovered that an ice cream maker at Bud's Redwood City plant had contracted the disease. Since food handled by someone who has hepatitis can transmit the virus, Bud's with the aid of the city Health Department, launched a mammoth precautionary program, offering shots to all those who had treated themselves to ice cream Sept. 27 through Oct. 1.

Forgetfulness was probably the chief cause for the public's overdose on shots, said Donna D'Acuti, coordinator of Emergency Medical Services for the city. There were two sets of dates involved, 13 stores around the city, as well as 14 flavors to challenge the memories of those who had enjoyed a fleeting pleasure the week before. Faulty recollection of such facts was not challenged at the public health clinic, where shots were dispensed Oct. 9-15.

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Rights of Battered Women ......

Continued from Page 1

It took considerable effort on the part of the coalition to get the order passed. "We did some hard negotiating. It took nine months—about as long as it takes to have a baby," she said.

The new San Francisco police policy, which went into effect in late September, is thought to be the first of its kind in the United States. Though it's a significant gain, Martin believes it's only the beginning of a long, uphill fight to redress the violent and sometimes fatal battles these women face.

In 1976, Martin wrote a book called *Battered Wives*, which was hailed as a brilliant, sympathetic and shocking treatment of the subject. For the past 25 years, she has lived on one of Noe Valley's highest peaks overlooking the city. In contrast to the shattered women she has written about, Martin lives in quiet domesticity with a friend and two spunky cats, surrounded by books and classical records.

She studied journalism at U.C Berkeley and San Francisco State and has written or co-authored a number of books, including the definitive *Lesbian/Women* in 1972. She has long been active in feminist causes and local politics and is a member of the California Commission on Crime Control and Violence Prevention. She has been working on the criminal justice aspect of domestic violence for the last four years.

Economic Factors

Martin is used to fielding questions from people who see wife battering as a problem between a man and a wife, rather than as a complex social problem that touches millions of people in every socio-economic bracket in the country. People often ask, "Why doesn't the wife just leave if her husband is beating her up?"

"There are so many factors," Martin says. One of the most important is money. "Some women don't have the necessary skills to get a job and support their children," she says. If a woman does decide to leave, there usually aren't adequate emergency housing facilities for her and her children. "There's not enough room in La Casa de Las Madres [the San Francisco shelter] to accommodate the demand," she said.

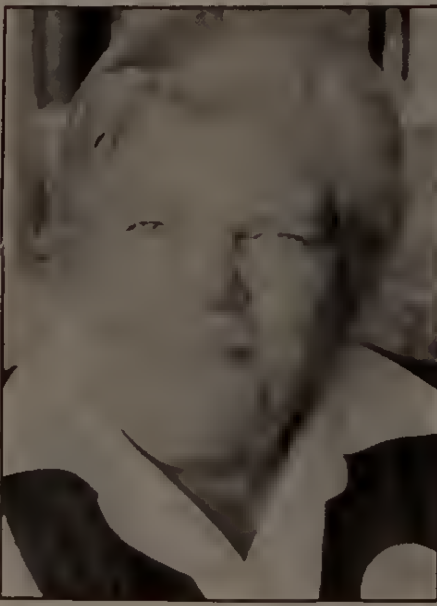
Photo by Joan Shields

Del Martin, author and feminist, has shattered popular myths about wife beating.

More subtle factors sometimes come into play as well. Women who were brought up to believe their only role in life was that of wife and mother are sometimes paralyzed with fear. They have no outside support and don't believe they're strong enough to strike out on their own. If they come out publicly and say, "My husband beats me up, my marriage is a failure," their entire self-esteem goes down the drain. Sometimes they hold the marriage together for the children and are only motivated to leave when the husband strikes out at the kids as well.

A popular misconception is that wife battering is restricted to inner-city ghettos. Not true, says Martin. According to her research, highly paid corporate executives and lawyers have been identified as wife beaters. Nor is an upper-income wife necessarily financially secure. Often the husband controls the finances, owns the house and furniture, and gives his wife a small allowance, hardly enough for her to run away and house and feed her children while she tries to find a job.

According to Martin, wife beating is rooted in the earliest patriarchal societies, when women were considered the property and virtual slaves of their husbands. Women's subordinate position has been enforced by judicial systems throughout the ages, and as recently as the 1800s wife beating for correctional purposes was upheld by some of this country's state laws.

Another popular myth is that women secretly want to be beaten, and manipulate and taunt their husbands to achieve this end. "That's a lot of baloney," says Martin. "You know what reasons some of these men give for punching their wives? 'She broke my egg yolks in the pan,' or 'She was wearing her hair in a ponytail and I don't like ponytails.' I don't give a damn what the woman did to make her husband angry, there's no excuse to beat the hell out of a woman," she said.

"Most men have a litany of excuses for beating their wives. They were drunk, they had a fight with the boss, they feel frustrated . . . If a woman feels frustrated or loses her job, she doesn't start using her husband as the household punching bag."

In talking to one husband who had brutally beaten his wife, sending her to the hospital, Martin criticized him for giving a lame excuse for venting his anger. She then asked him, "Well, why didn't you stab her?" The man replied: "Well, I couldn't do that." In the husband's mind, he "couldn't help his violence," but he could control it to the desired degree and stop short of murder.

Martin notes that most wife batterers are reluctant to talk about their problem and that marital counseling, "even with excellent feminist therapists," isn't always that helpful. "It reduces the violence but doesn't eliminate it," she said. Even if the wife does escape her husband, the problem doesn't end there. Most wife batterers will enter into another relationship and the pattern of violence will continue with the new woman.

Violence, Martin believes, is at the root of the whole problem. "Little boys are taught to respond with their fists, and some forms of violence, like war, are acceptable." Studies show that children reared in an atmosphere of domestic violence are more likely to perpetuate this behavior in their adult life.

"It teaches kids that violence is acceptable. It then goes from the home to the schools to the streets and then the future of our society is at stake," she said.

Hopeful Signs

On the more positive side, the work Martin and other dedicated feminists have been doing to publicize wife battering as a "social and not a personal problem involving the whole community" is starting to have an effect. "There is more assistance given today than even two years ago. When I wrote *Battered Wives* in 1976, there were less than 12 shelters in the whole country. Now there are more than 400," she said. "Recently, Congress passed the Domestic Violence Prevention and Treatment Act that provides $15 million for programs over the next three years," Martin said, adding that it was California Senator Alan Cranston who introduced the bill in the Senate.

For the present, Martin is curious to find out whether the new police order will make an impact on the wife battering situation in San Francisco. All police reports involving domestic violence are marked "DV" and coded so that individual cases can be monitored. By tracking such cases, Martin and her coalition can see if the new procedures are working and if more husbands are being convicted.

If not, they will likely come up with another strategy. As Del Martin says, "If you don't do anything, you just continue the cycle of violence." ☐

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Required Reading

We're Going Through A Propositional Phase

By Robert W. Shurtleff

With some 115 candidates running for office, the Nov. 4 ballot would be awesome even if there were no propositions to consider. But we do have a full 25 state and local issues to vote on, and at least a few will have a major impact on the future of San Francisco government.

On-again, Off-again

Last August's lightning attack on district elections, spearheaded by Terry Francois and the Chamber of Commerce, left us with the simultaneous repeal of all 11 district supervisors and a return to the at-large system of electing supervisors. This was accomplished with only one-sixth of the registered voters agreeing, simply because the turnout for the special election was astonishingly low.

Proposition N, appearing on the November ballot, would repeal the results of the August election, allowing district elections and our current supervisors to remain, just as if the summer election had never taken place. If Prop. N fails, the 11 candidates with the most votes will become our next Board of Supervisors, none elected from any particular district but all elected from the city at large.

The on-again, off-again election system has made San Francisco the laughingstock of the state, but this election may not end the controversy. Unless there is an overwhelming victory for one side or the other, the losers will surely challenge the results in court.

Charter Rewrite

The United States Constitution has been amended 23 times in 191 years. San Francisco's constitution, the City Charter, has been amended 500 times in just 48 years, and most agree it is a legal jumble, unreadable by the average resident, and often puzzling to city officials, lawyers and the courts. Proposition A would enact a brand new charter, one which vastly simplifies city government and centralizes power in the hands of the mayor and Board of Supervisors. For example, it would eliminate the job of Chief Administrative Officer, currently an independent position, and substitute an administrator who serves directly under the mayor.

The League of Women Voters favors the new charter and the Chamber of Commerce opposes it. The daily papers seem to be saying, yes, we need a new charter, but for goodness sake don't change anything in the old one.

One drawback to our antiquated charter is that it requires the voters to decide many issues that could more easily be decided by our elected representatives. Numerous city worker issues —wages, health benefits, retirement pay—fall into this category. And about half the San Francisco propositions on the ballot deal with these concerns.

City Services

Since the Fire Department schedules workers around the clock, employees often have three or four days off, affording them time to lobby for political causes, circulate petitions and walk precincts. On this year's ballot, they are sponsoring an initiative, Proposition H, that would retain fire services at the level of two years ago, before massive budget cuts hit all departments. The funds to build up the Fire Department would presumably come from those already budgeted for other city services.

Bus riders should take a look at another proposition on the November ballot: Prop. C. When Muni fares were doubled last spring, many supervisors felt they had been forced to accept an unjust package. Under the present charter, they have the power to accept or reject, but not modify, proposals made by the Public Utilities Commission. Proposition C would change this, allowing the board to amend the PUC proposals before ratifying them. If this policy had been in force last spring, the board might have worked out an alternative increase, such as a 40-cent Muni fare with 10 cents for students, as some had suggested.

Please Tax Big Business

The Grass Roots Alliance has twice in the last year sponsored initiatives to force businesses in San Francisco to pay a larger share of the expenses of running the city. Both times they were defeated. This time they are back with a proposition which asks the Board of Supervisors to increase taxes for corporations doing business in the city so that they pay their fair share. Prop. M is only a declaration of policy, though, sort of a Please Tax the Corporations initiative.

State Issues

Compared to the San Francisco issues, the state propositions are pretty tame.

The Parklands bond issue is back as Proposition 1, with $210 million pared off it. The Water Development proposal, Proposition 8, has a Catch-22 for many San Francisco voters. It would provide protection for Northern California should the Peripheral Canal be built. However, it is designed to make it easier to finance the canal, so those voters who are completely opposed to the canal are in a quandary as to whether to vote for or against it.

The hottest issue among the state initiatives is Proposition 10, which would require smoking and no-smoking sections in many public buildings. A similar measure failed two years ago because it required expensive physical barriers between such sections. Prop. 10 asks no physical alteration of the building. The tobacco manufacturers are already distributing those familiar "No on 10" matchbooks, and the non-smokers are out with their buttons: "Your smoking is dangerous to my health." ☐

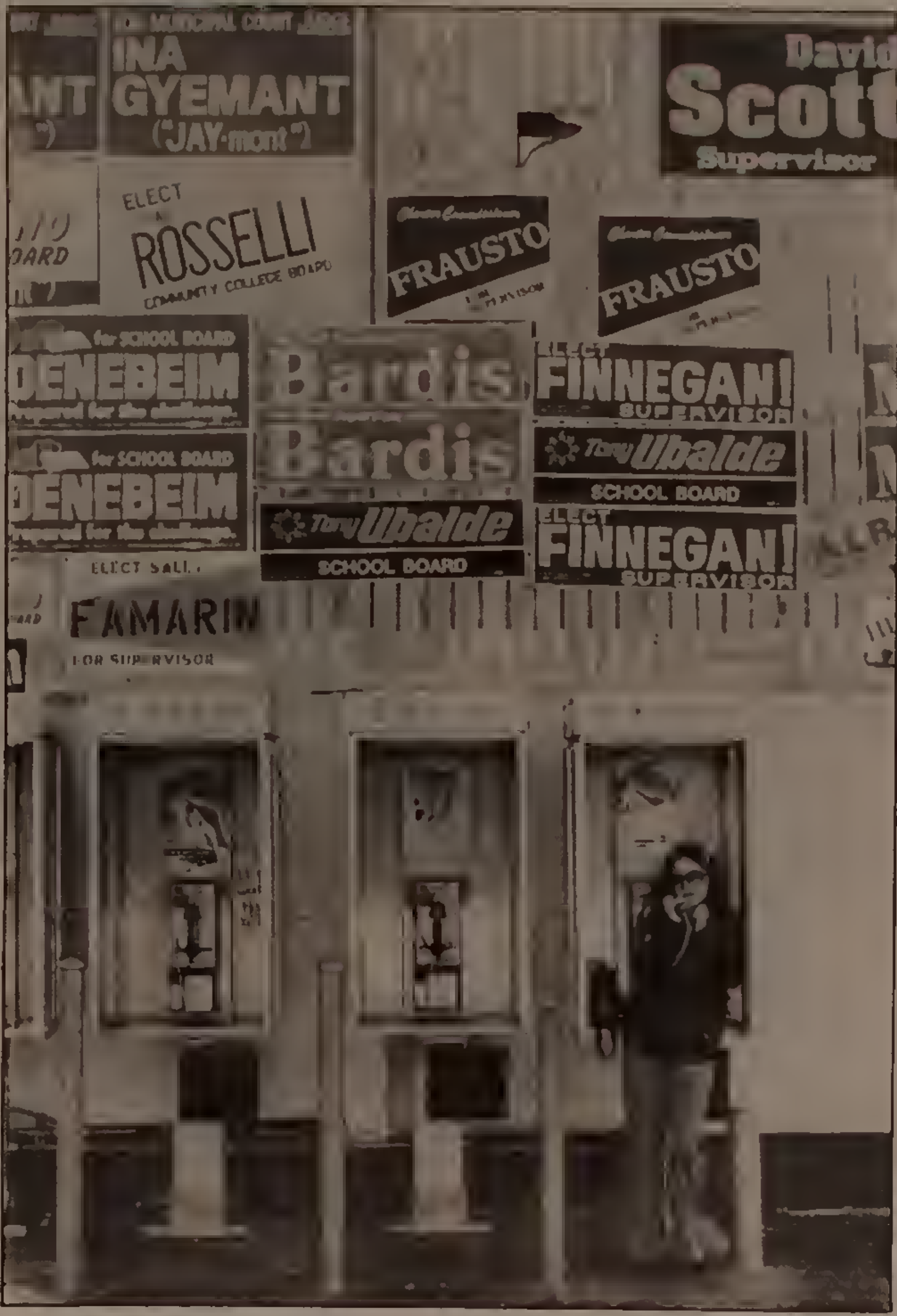

Photo by Charles Kennard

Do these posters represent a new cultural festival? Or an illegal eyesore and potential litter problem? Or possibly the only cheap alternative in the world of political advertising? All of the above? The proliferation of campaign signs across the city this month is nothing if not controversial. Hoping to appease all sides, some of the Fall candidates have promised a post-campaign clean-up and volunteered to donate $1 to charity for every sign not removed by Nov. 18 (except those in private homes, of course). Meanwhile, the ACLU has filed suit against the city, challenging the rarely-enforced law that prohibits political posters on public property.

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Winfield Stumps for Anderson . . .

Continued from Page 1

But does Anderson have a chance? Answered Winfield, "Almost everyone I've talked to says, 'I really want to vote for him, hut I don't think he has a chance.' If everybody who said that voted for him, of course he would have a chance.

"I think you just have to follow your conscience and do what you think is right, come hell or high water," he went on.

If the hell or high water comes in the form of a Reagan Presidency, it's a spectre Winfield relishes about as much as huming or drowning. "We have to change people's attitudes and I don't think the Republicans are really into doing that. They're into people consuming more and more, using up Third World resources."

But to Winfield the prospect of four more years of Jimmy Carter is hardly more appealing. "I don't think Carter has done much for the Black community," he said in a tone of wry understatement. "His response has been slow, very superficial and cosmetic.

"I think his economic policies are very Republican—cutting back on jobs to get husiness back in order, which means the people who suffer are on the lowest rung economically, people who can't afford *not* to work . . .all this for the people who really put him into office. The Black vote put him into office."

Sacrifices Required

Bemoaning the current mood of selfishness in the country ("No one really wants to give up anything they've already got"), Winfield considers Anderson the standard-bearer for a new commitment to individual sacrifice and Good Samaritanism. ("That's how we recovered from the Depression.")

"Anderson is saying it's going to take sacrifices on everybody's part, that no one can continue to look for handouts, no one can expect miracles from the government," Winfield paraphrased. "It's going to mean everybody having to bite the hullet, cinch their belts a bit, and give up a little bit of what we waste."

Photos by Irene Kane

Though he's enthusiastic about his candidate, Winfield seems deeply pessimistic about the future.

"Talking to young Blacks, I know there's a certain despair. They feel there's no way out, which leads to a lot of rage. If the economic system gets worse, add that onto hunger, and since everybody has a gun . . . ." He lets the sentence trail off, then arrives at a frightening conclusion: "I see it can be an Armageddon in which the rich are using the police force as the final solution to poor people."

Not Just Window-Dressing

But Winfield tums cheerful when discussing an Anderson plan to provide loans to small businesses. The program would require that loan recipients hire minorities for beginning management positions, "not just as window-dressing."

The congressman's willingness to change also earns high marks from Winfield, who cited Anderson's turnaround on nuclear power following the Three-Mile Island incident: "He has the ability to grow."

Does Winfield's new political role herald a permanent change of direction? The actor demurs, "I've always felt that I'd be much more effective getting out what I believe politically, socially or racially by the kinds of roles I chose to do as an actor, and I still believe that.

"I think more was said about the problems of Black family life, urban life in "A Hero Ain't Nothin' but a Sandwich" than by me trying to explain Anderson's urban policies. I think if more white people had seen it they would understand that we're all more or less in the same boat. There's no reason why we shouldn't all get together and approach it together to solve these problems."

When asked if his decision to become an actor stemmed from his political leanings, Winfield's deep laugh boomed out. "Hindsight is great. I wish I could say I was really that wise and wonderful when I started out. No, the reason I got into acting originally was that it made me very popular in school, and I was suddenly invited to the right parties."

In Bare Feet

But acting has definitely contributed to his growth as a person, he says. "I really think if everyone could be in someone else's shoes for even a little bit of time, to be in a sharecropper's shoes or to be in a migrant worker's shoes—or bare feet—to see what that's like, I think there'd be a lot more tolerance in the world."

Winfield chooses his roles carefully. He has purposely avoided playing "super-stud" types in so-called "blaxploitation" films, because of the racist attitudes they reflect.

Hollywood's Black superhero, said Winfield, is a "stoic, macho, comic-strip character, a super he-man who jumps into bed with women without any sort of real relationship, who never cries, would never think of stumbling, let alone falling down. That to me is like no one I've ever known and I wouldn't know how to play it.

"I never felt that shooting helicopters out of the sky like Jim Brown did in one of his movies had anything to do with real life," he went on. "It's an easy way to get your anger vented."

Instead, Winfield searches out a different kind of part, one that "illuminates a little about human existence." He says he would rather portray "a man who shouldn't be afraid to show his emotions sometimes, and say 'I love you' . . ."

After the election, Winfield will star in a play that was written for him, scheduled to open in St. Louis in December and tour around the country. Called "Love Me Then," it's a comedy, something of a departure for Winfield.

"I think it's a very fine piece of theatre," he enthused. "I'm very excited about it. In fact, I haven't been so excited about anything in a long time. I've lost 40 pounds [weight he gained to play Martin Luther King] and am really getting into shape, working on my lines already."

Momentarily letting go of his confident attitude about Anderson's chances, Winfield mused, "I think we're really going to need some comedies, something to laugh at after November." ☐

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Short Takes

Photo by Irene Kane

Friends of Noe Valley sponsored a Halloween Poster Contest for students at Alvarado School. Six prizes of $10 each were awarded for the scariest, most imaginative, best theme, most creative, most artistic and "Merchants Choice." All entries in the contest will be on display in 24th Street shops and stores from Church to Diamond Streets. Winners Leticia Gomez, Noah Cornell, Chugy McAndrews, and Jennifer Miller display their posters. Jessy Gonzales and Kassina Lacer, who also designed prize-winning posters, were absent the day the picture was taken.

Options for Women

Options for Women Over Forty continues its series of programs this fall.

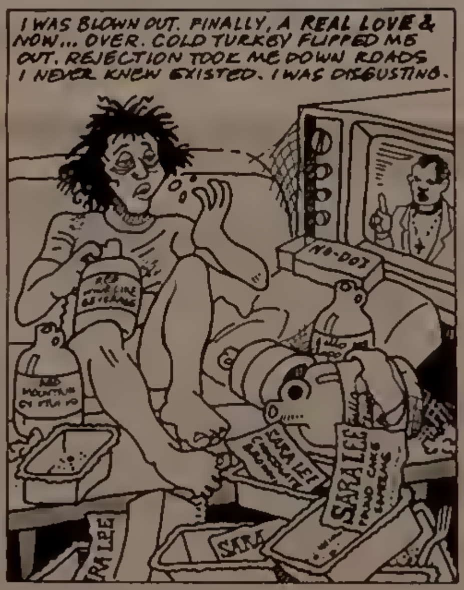
A weekly support group for women dealing with alcoholism or alcohol-related difficulties is offered on Tuesdays from 5 to 6 p.m. at the Women's Building, 3543 18th St. This group is open to women of all ages and is led by Elizabeth Ritter, director of the Women's Alcohol Education Center at San Francisco State. For details, call Options at 431-6405 or 431-6944

The special emotional problems of older women during the holiday season will be discussed on Saturday, Nov. 1, and Saturday, Nov. 15, from 1 to 3 p.m. Call Options in advance to sign up.

The Women Over Forty Experimental Theatre is looking for contributions of talent to its Winter Solstice program at the December general meeting of Options. Bring your acting, dancing, singing, or set or costume designing experience each Wednesday night at 7 p.m. Phone them for more information and meeting location.

And, finally, a Job Seekers Support Group led by social worker Mary Carr meets each Monday from 4:30 to 6 p.m. at the Women's Building. It offers resources for employment hunters as well as a place to deal with feelings of discouragement and frustration. Call the Options office for details.

Gay Funnies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NO-DOZ
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Gay Comix brings the gay movement out of the closet and into the funnies. Or so says publisher Denis Kitchen of Kitchen Sink Enterprises, the folks who brought you Robert Crumb's *Mr. Natural* as well as such social issue comic books as *Corporate Crime Comics*.

According to Kitchen, though gays comprise a significant proportion of the adult population, they have been virtually banned from the newspaper comic strip world. Magazine cartoonists, with rare exceptions, have persistently stereotyped gays as clowns, villains or freaks, he says.

But in *Gay Comix* the gays speak for themselves, often retelling their Real Life experiences in vivid and humorous detail (see sample above).

Stories may contain sexually explicit moments, but the material is not pornographic, editor Howard Cruse assures us. The focus is on the characters' interior lives rather than sex lives.

Several Bay Area artists have contributed to the first issue, including Lee Marrs, best known for *Pudge, Girl Blimp*, and Rand Holmes, creator of *Harold Hedd*.

For information on where to pick up this funny mag, contact Kitchen (414-295-3972) or Cruse (212-639-4951) or write Krupp Distribution Co., P.O. Box 7, Princeton, Wisconsin 54968.

Free Glaucoma Tests

Free glaucoma tests are available at District Health Center No. 1, 3870 17th St. (between Sanchez and Noe).

Glaucoma, a disease of increased pressure in the eye, can destroy the retinal nerve. This painless condition is the major cause of adult blindness in the United States; one out of seven blind people is a glaucoma victim.

The best defense against this disease is to have an eye examination. Early detection can lead to control. Phone the center at 558-3905 for an appointment.

Christmas Fair

Artists and craftspeople will have a chance to display and sell their wares at the Second Annual Christmas Fair Dec. 6 at the Noe Valley Ministry, 1021 Sanchez St. For booth prices and more information, interested artisans should call the Ministry at 282-2317 before Nov. 24.

After-School Recreation

Jamestown Community Center's after-school program is under way with a host of activities for young people. The center offers a complete recreation program, arts and crafts, field trips, indoor games, tutoring, a small zoo, and movies as a ready cure for the afternoon doldrums.

Interested kids can stop by the center, located at 180 Fair Oaks St. one block east of Dolores Street, between 2:30 and 5:30 Monday through Friday, or call 647-6274.

Library Needs Books

Friends of the San Francisco Public Library are collecting books for their 17th Annual Book Sale to be held at Pier II in Fort Mason next spring. This San Francisco tradition not only raises funds for Friends' projects but brings bargains to book lovers and focuses community attention on the library.

There is great demand for art, cookbooks, poetry and drama, travel, Californiana, and children's books. Record albums are welcome too. Many of the donated books will enrich the library's collection for public circulation.

All donations are tax-deductible and may be taken to a branch or to the Main Library. To arrange for a large pick-up or for membership information, call Friends at 558-3770.

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Irish 'Blanket Man' Exposes Harsh Conditions in British Jails

By Nina Goldfeather

Liam Carlin was 19 years old and enjoying an afternoon drive through his native Derry City in Northern Ireland. The car reached a checkpoint; it was stopped by uniformed soldiers of the British Army, who ordered Carlin to submit to a body search. Separated from his companions and the car, he was questioned, harassed and beaten. Then the soldiers claimed to have found a gun in the trunk. Carlin was arrested on charges of possession of firearms and "terrorist activity."

Transferred to police custody, he was held in a cell for seven days, prevented from seeing or contacting anyone, refused counsel, and beaten repeatedly. The gun was never produced.

Ten months in a Belfast prison, awaiting trial, followed. Still no counsel, no evidence, no visitors.

Finally the trial date arrived. There was one judge, no jury—only the word of the British soldiers who had arrested him, backed up by the police. He was routinely convicted and sentenced to four years in prison.

Carlin served three years and two months in H-Block, Long Kesh—the full term minus the period in the Belfast cell—as one of the "blanket men." He was released just six months ago.

Last month Carlin came to the United States to publicize the plight of the men of H-Block. Denied a visa because of his "ex-convict" status, he had to enter the U.S. illegally. Here in Noe Valley and everywhere on his tour, he risks further recrimination from the British government for speaking out about his ordeal and for seeking publicity for the efforts of the "blanket men," who want recognition as political, rather than criminal, prisoners of the British.

In the living room of the Noe Valley flat of a member of Irish Northern Aid, Carlin and Noraid press officer Seamus Gibney explained the meaning of the "blanket" protest at H-Block, Long Kesh Prison.

"By refusing to accept criminal status, we refuse to cooperate with the British attempt to criminalize and defuse the Irish republican movement," said Carlin. "This revolt takes the form of refusing to wear 'criminal' prison uniforms, preferring to be naked, with only a blanket for cover, until political status is granted to us and we are treated as political prisoners."

Four hundred men are "on the blanket" at H-Block, Carlin said, and "committed to carrying on their protest indefinitely."

According to Carlin, conditions in H-Block are inhuman by any standards. Solitary confinement and almost complete sensory deprivation are the rule, and no exercise, letter-writing, medical attention, bathing or decent toilet facilities, or contact with the outside world is permitted.

"It's like living in a tomb," he said, "or inside a toilet. I was beaten and searched every day. They tried to break us physically and psychologically, to get us to give up our resistance."

The strength to endure intolerable conditions, and the determination to continue the anti-British struggle, is deeply rooted in Irish history and the personal history of most of these men. Carlin witnessed "Bloody Sunday" at the age of 15. He was shot at by British soldiers, causing the loss of sight in his left eye, and members of his family were beaten and threatened. By the time of his arrest, Carlin's anti-British sentiment had been sufficiently aroused to sustain him through the Long Kesh revolt.

"We hope that Americans who hear Liam's story will help to bring about at least an investigation of conditions at H-Block," says Seamus Gibney.

Irish Northern Aid has been working to raise money to assist the families of prisoners such as Carlin. In Noe Valley (the "stronghold" of Noraid in San Francisco and possibly the West Coast) and in other cities they are becoming more directly involved. The Northern Ireland organization gave Carlin the money to come here, and its network of 117 chapters in the U.S. has provided places for him to stay, arranged speaking engagements in major cities, and supported his efforts to bring attention to the issue of the blanket men.

Though his long-range goal is political, Carlin came to the U.S. primarily to try to avert a "suicidal" hunger strike at Long Kesh by the blanket men.

"Giving hope to the prisoners is mainly why I'm here," he said. "If they thought that perhaps there was a chance that they could be heard through less drastic measures . . . , if they thought that people might be allowed in to see for themselves and maybe bring about some change without so many people having to die . . . perhaps I can save lives."

Carlin says he doesn't mind being "exploited," or having to relive his nightmarish experience in recounting it to potentially sympathetic listeners. He is thinking of the prisoners, and his 13 brothers and sisters, for whom he envisions a brighter future. ☐

Victory to the Blanket-men!

Photo by Irene Kane

Political prisoner Liam Carlin receives support from Seamus Gibney

Germs Spook Thousands . . . .

Continued from Page 1

Also, D'Acuti said, many people were ill-informed about the nature of the disease's transmission. Some may have feared infection from contact with someone who had eaten the ice cream. Spread of the disease from one person to another is not possible, however, during the first two weeks after exposure.

But misconceptions abounded, in spite of (and perhaps because of) a media blitz which had the story plastered on front pages and dominating the air waves. Bud's had immediately released the news, urging all those who had eaten the ice cream to get the shots.

Though health officials felt that the chance of an outbreak of hepatitis via the ice cream was extremely slight, they still felt responsible for immunizing everyone who could possibly be affected.

Jane Dillon, spokesperson for the Health Department, admitted, "We perhaps went a little overboard being cautious. But we don't have any alternative. We have to.

"Even though the ice cream is made mostly by machine, and I understand it's a very immaculately clean, sterile place, there was this slight chance. And we couldn't take *any* chance."

Jack Sullivan, president of Bud's, speculated that the media emphasized the incident to an unusual degree "because it was a slow news week. It had to be, for something like that to be the lead news story for four days. That helped to take it out of its proper perspective."

Bud's assumed the cost of the immunization program, although legally it had no responsibility to do so. Normally the city would foot the bill, estimated at more than $40,000. Regarding possible insurance coverage, Sullivan said, "I haven't the faintest idea. We might have some of the costs covered."

The large number of customers who may have been exposed to the germs over such a short period of time is an indicator of the widespread popularity of Bud's product. But that's small consolation to Sullivan. "Some day I'll take some pride in that. Right now it's a problem."

He told of receiving calls from national news services. "They all wanted to know what kind of product is this, that 6,500 people might have consumed it over a three-day period. Most people think it's a misprint."

Perhaps they weren't too surprised in New York, where a store called Motherbucker's bought Bud's formula several years ago. There the ice cream has been very successful and was recently rated number one in the city by *New York* magazine.

Since the Noe Valley store first opened 48 years ago, Bud's has grown by leaps and bounds. The business now sells wholesale to over 50 outlets. The delicacy can be found in parlors in Hawaii as well as on the menus of several airlines. Bud's plans to expand its manufacturing facilities to meet increased demand.

Sullivan said that despite the costs of Bud's expansion and a recent change in ownership, "it's still going to be the same exact formula, the same quality, the same integrity that goes into the ice cream."

The company will also continue to work with the original "Bud," Al Edlin, who is now a consultant. "In fact," remarked Sullivan, "he pulled together a couple of new flavors last month which are sensational sellers—Root Beer Marble and Oreo Cookie. They're addicting."

Asked whether the hepatitis scare might hurt business in the months to come, Sullivan said, "I hope people judge us on 48 years of great ice cream rather than an isolated incident that could have happened to anyone. There's no real way to protect against it. I hope the citizens judge that we've acted responsibly and honorably." ☐

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Photo by Charles Kennard

Louis Hopfer, new president of Friends of Noe Valley, has begun his term of office under a cloud of controversy

New FNV President

Hopfer Speaks Out For Unrestricted Growth

By Steve Steinberg

The September election of Louis Hopfer as president of Friends of Noe Valley has triggered controversy and a test of wills within the community organization. The outcome could very well influence the course of development in Noe Valley for some time to come.

Hopfer, who ran unopposed for office, admits his views may conflict with a majority of his organization's members. He's resolved, nonetheless, to carry on as their spokesperson.

At 32, Hopfer is a senior sales representative with Pyramid Realty and a former general manager of the firm. He denies charges that his real estate interests will clash with the wishes of the community group, long considered one of the most progressive in the city. He recognizes, however, that his approach to neighborhood problems may differ from his predecessors.

"I'm a businessman as president," says Hopfer, sitting in his living room rocking chair. "Most of the people [past presidents] have not been businessmen or independent types."

Hopfer, who has lived in Noe Valley for three years, did not start out with the intention of going into business. Born in New York, he majored in African Studies in college. He worked at several unsatisfying jobs before moving to San Francisco in 1972. Eventually he turned to the real estate profession at the suggestion of a friend, but not before serving as leader of a rent strike in a San Francisco apartment building. He claims the strike made him more sensitive to the needs of tenants in his real estate work. Hopfer now lives with his wife Pam and their month-old son Benjamin in a renovated Victorian on Army Street.

Laissez-Faire Attitude

Hopfer's experience as a businessman has instilled in him a laissez-faire attitude towards community development that has already clashed with the prevailing protectionist outlook of Friends of Noe Valley.

One form of protectionism that particularly grates on him is the "Special Use District" designation, recently adopted for 24th Street by the city Planning Commission. The Special Use category limits the number of new banks, bars, restaurants and places of entertainment in certain areas of the city.

Friends of Noe Valley fought for passage of the Special Use plan, fearing that unrestricted growth would spawn another Union Street on Noe Valley's commercial strip.

Hopfer maintains that commercial controls such as Special Use are ultimately harmful to a community. According to Hopfer, competition is the best way to upgrade the business sector. Lids on growth, he argues, may keep unprofitable and unhealthy businesses alive.

"I really doubt whether we're doing the right thing, whether we're not doing more harm than good by protecting the types of businesses that may not be serving a large portion of the public."

Hopfer is alarmed that controls may prevent minorities and women from opening small businesses and may even bring about the demise of small enterprise.

"My concern is that we're either going to shut off the small businessman entirely in the city—[small business] is a threatened species throughout the country—or we're going to kill [him] because of delays through planning and zoning requirements and health requirements. If we kill the small businessman, we're going to kill the commercial district again."

Down on Downzoning

Hopfer concedes that battles over commercial growth "allow for sensible development." But he does not share Friends' concern that 24th Street is in danger of becoming another Union Street.

He believes the area lacks a favorable location and easy access for the commuter. In addition, says Hopfer, Noe Valley cannot support a great number of bars and restaurants.

Hopfer also disagrees with the prevailing sentiment in Friends with regard to "downzoning"—a means of limiting population density by controlling the number of residential units in a given area.

Friends has generally supported downzoning while Hopfer opposes it, saying it discourages the construction of new apartment buildings and raises rents. Hopfer feels that Friends has looked to downzoning to preserve the neighborhoods, but, says Hopfer of preservation, "Neighborhoods are always in a state of change. If we wanted the neighborhood preserved the way it was when the Friends started in '71, we'd have a bunch of dilapidated Victorians in this part of town."

Hopfer's views on development have caused considerable acrimony within the ranks of Friends. Some members were particularly angered last month when, at the very beginning of his presidency, he wrote a letter to the Planning Commission supporting the permit application of a new restaurant on 24th Street. Hopfer's action went against the group's standing policy of opposition to a new restaurant permit until a hearing has been held.

(The new restaurant, known as the Knish Konnection, did eventually receive a permit to do business on 24th Street. Sources have charged that the building that will house the restaurant is managed by Pyramid Realty. According to Hopfer, the building is operated by Pyramid Property Management, an entirely separate corporation. Hopfer denied

Continued on Page 8

The Hepatitis Watch

For those who might have been exposed to hepatitis through Bud's Ice Cream last month, it's now too late to receive an immunization shot. The shots are only effective if received within two weeks of exposure.

According to health officials, the chances of anyone coming down with the disease from this incident, even without the shot, are very remote.

But if anyone is going to get hepatitis, either from eating contaminated food or from any other source, symptoms won't appear until two to seven weeks after exposure. Possible symptoms include, in order of appearance, general malaise, fatigue, joint pain, loss of appetite, nausea, slight fever, dark urine, light stool color, and yellowing of the skin and eyes.

Dr. Selma Dritz, assistant director of the city's Disease Control Division of the Health Department, hopes "there won't be any cases or very, very few, because we did give the shots in time for most people."

But, Dr. Dritz warned, the first symptoms of hepatitis are similar to the flu, and a physician should be consulted in case of doubt.

"A lot of people are going to be getting flu now because it's that time of year," she said. "Since several other diseases start with the same symptoms, they simply have to find out what they have before they jump to any conclusions. Just to assume they have hepatitis might put them at risk if they have something else that should be treated in a different way."

Hepatitis has been on the increase in recent years, with about 500 cases reported in San Francisco last year. ☐

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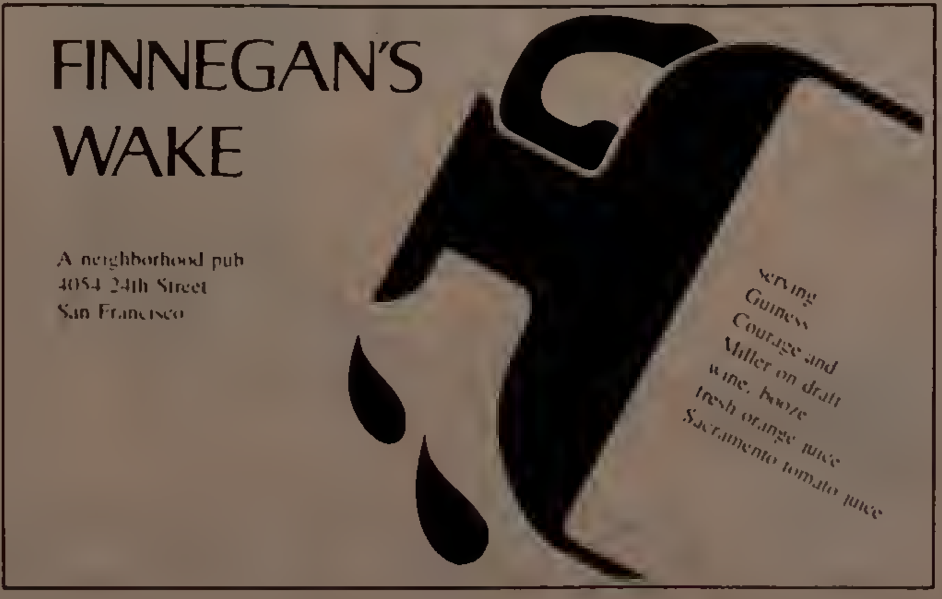
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Community Crosstalk

Message to Supes: Tax the Corporations

Proposition M, on the November hallot in San Francisco, is a statement of policy instructing the Board of Supervisors to increase the taxes paid by the city's largest corporations.

The text of Proposition M reads: "We, the people, declare that San Francisco must increase the taxes paid hy its largest corporations. It is fundamentally unjust that large corporations, such as giant oil companies whose profits will exceed $1 trillion in the 1980s, pay a lower rate of taxes than the average wage earner; and that San Francisco's huge banks and insurance companies pay no local business taxes at all. We pay our share, and so should they."

Proposition M differs from previous attempts to increase the taxes paid by big corporations (Propositions P and V) because it does not spell out exactly *how* their taxes should be raised. As a statement of policy, Prop. M simply tells the supervisors that it is the will of the people to make the big corporations pay more taxes. It leaves it to the supervisors to figure out how to do this and at the same time avoid runaways and prices being raised. According to the City Charter, if a policy statement like Prop. M is passed by a majority of voters, it is "the duty of the Board of Supervisors to enact an ordinance or ordinances to carry such policies or principles into effect." This means that if Prop. M passes, the supervisors must act.

The Grass Roots Alliance, sponsor of the measure, says that Prop. M is a message from the people of San Francisco to City Hall. Pointing out that banks and insurance companies pay no local taxes and that corporations such as Chevron make billions of dollars in profit in one year, the Grass Roots Alliance considers Prop. M a mandate for fair taxation. It would *not* raise the taxes paid by the majority of people, only the largest corporations.

The proponents of Prop. M also view it as a mandate to save vital city services, such as our public transportation, public health services and public housing. Taking into account inflation, the current budget for the Police Department is down 11.2 percent from last year and the Fire Department is down 19.8 percent. What do the statistics mean for the city and its people? They mean the closing of neighborhood fire stations (three have been closed so far this year). They mean less police protection on the streets.

The supporters of Prop. M do not believe that more cutbacks in services are necessary. Neither do they believe that it is necessary or fair that the current tax structure remain untouched. Prop. M is a mandate for change and it is a message to City Hall that the people of San Francisco want these changes to take effect.

Grass Roots Alliance
3229 Mission St.

Hopfer Speaks Out . . . .

Continued from Page 7

any conflict of interest in his support of the Knish Konnection.)

Hopfer says he wrote the letter to the Planning Commission as a private individual and not as president of Friends of Noe Valley. He admits, however, that the letter was a "mistake" in that it had the potential to embarrass the organization.

Hopfer now says that as president of Friends he cannot publicly support an issue that the group opposes. He stresses, though, that he will continue to speak his mind at the organization's meetings. How will he resolve differences that may arise?

"The Friends will have an opinion at some point," he says, "and then I will be a spokesperson for that opinion."

Hopfer has strong views not only about the direction of community development, but also about the role of neighborhood groups like Friends of Noe Valley. A Friends member since 1977, he feels the community group must assume responsibility for change in a neighborhood. "Neighborhoods should have more control of neighborhood destiny," he adds, noting that district elections, whether restored or not, have given neighborhood organizations a much greater say in local affairs. Now, says Hopfer, it is possible for the community group to gradually take over the role of supervisor in San Francisco.

Hopfer, a gregarious man, also feels that neighborhood groups have a social function. A community group should help "the people get together to meet [their] neighbors," he says.

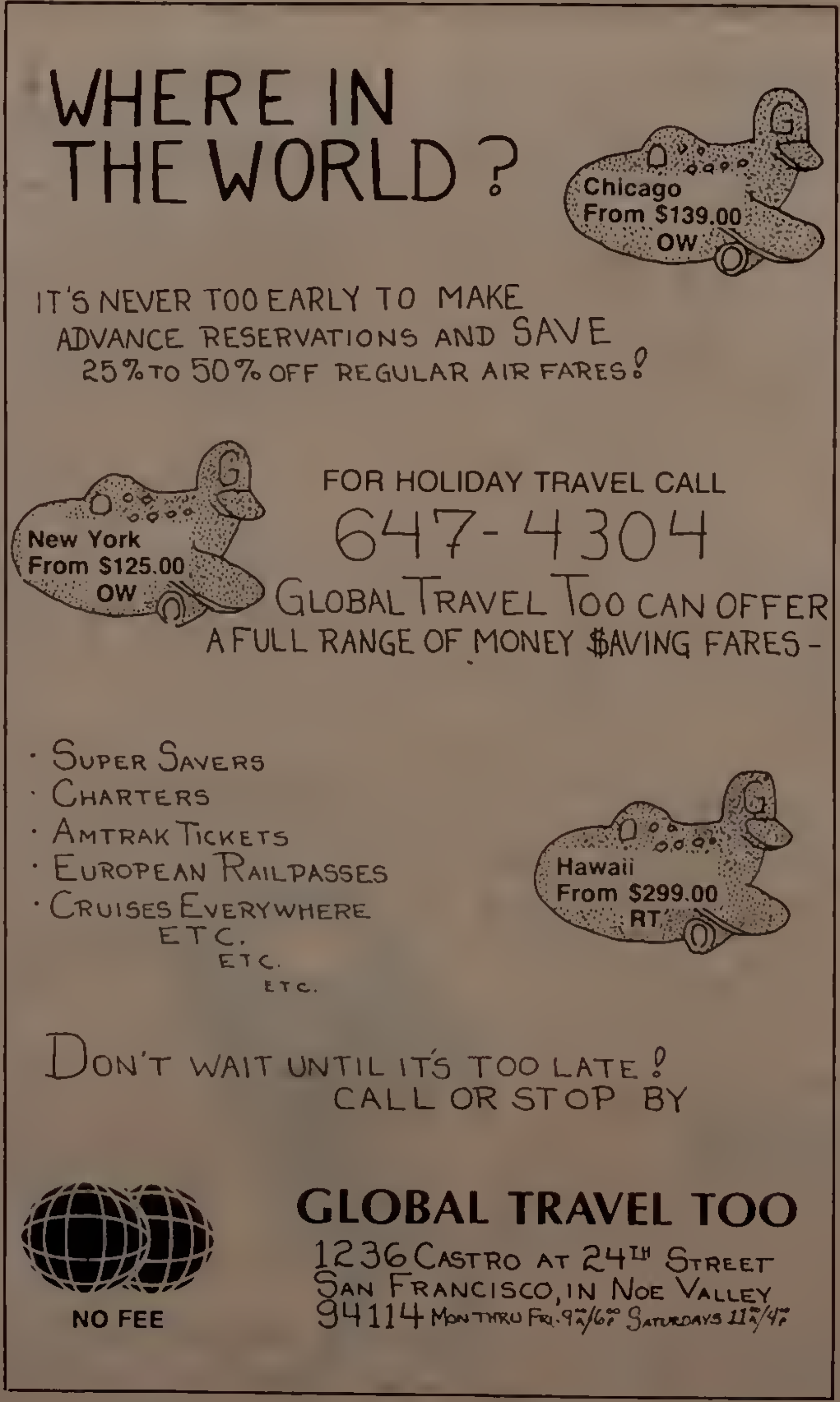
Political Ambitions

As president of Friends, Hopfer hopes to increase the group's membership. He is particularly concerned about replacing those members who "burn out" or move away. (Friends presently has members from 230 households. There are four general meetings a year, and a 16-member Steering Committee meets once a month.) Hopfer also intends to devote a good deal of energy to keeping the Noe Valley Library on Jersey Street from closing.

Asked about his future plans, Hopfer shrugs and smiles self-consciously. He admits to citywide political ambitions, but he's ruled out running for supervisor. He had applied unsuccessfully for commissioner's seats on the city's Redevelopment Agency and Housing Authority.

Involvement, especially in a leadership capacity, is a driving force in Hopfer's life. Besides serving as president of Friends, he's a director of both the San Francisco Board of Realtors and the California Association of Realtors. And he's currently active in the David Scott for Supervisor campaign.

Says Hopfer of his need to be counted, "The one thing that I feel very strongly about is I have to take control of my destiny. There is no one watching me. . . If I want to make changes, there's only one person that can do it, that's myself. And the only way I can influence change . . . is to do it through the political process." ☐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Another One Pounds the Flesh

By Diane Darrell

My runner friends have all been Rolfed. Posturally Integrated, Polarity Balanced, Alexanderized, Feldenkraised, Shiatzued, Acupressured or in some way bodily "rearranged" in the pursuit of limitless energy and vibrant health.

Wanting extra vitality and improved physical performance for myself, I located a "bodywork therapist" (no snickers, please) and placed myself in his hands.

The benefits of deep muscle massage range from increased good health and appearance to greater enjoyment of sensual activities. Those of us with New England Puritan backgrounds are especially attracted to this often uncomfortable massage, as we know that something has to either hurt or taste had to do any good. Sometimes the more it hurts the better you feel.

The job of manipulating my muscle masses fell to Larry Lea (Lea rhymes with fee, which varies with the client's method of payment), a licensed hodywork therapist, bioenergetic therapist, and aspiring punk rock star. Lea's technique borrows from various deep tissue styles and therefore has no name of its own. I trust namelessness; didn't the Masked Man work wonders in the old West? Maybe Lea's massage could improve my health and posture, ease my back pain, and improve my tennis game too.

Contacting Lea was a challenge since his "Automatic Responder" had been infiltrated by a band of zany characters like Bozo the Clown, Pepe the Hit Man, and The Emotional Machine. The zanies relayed my after-the-beep message, and my appointment was arranged

On the way to the Haight, where Lea works, I questioned my sanity in indulging in the age-old pastime of paying for pain. Kinky costumes were not included, I realized, as I changed into one of those too-short hospital gowns. Lea was selecting rock and roll music for my listening pleasure.

He started the session with the tune "Hit me with your rhythm stick, hit me, hit me . . ." The choice of music made me a touch nervous. (A *punk* therapist?) "Hit me hard," the singer wailed. Lea was kneading with his fingers down my spine to the fascia level. In response to my ohjections, he emphatically denied using hrass knuckles for fingers. Self-control abandoned, I lost myself to the experience. I pounded the tahle, I groaned, I cried, I yelled and called Lea all kinds of names. (Yes, I was having a wonderful time.)

I rolled off my stomach to frustrate his further attempts to tenderize my hack. A useless ploy, for now my ribs were being lifted, separated and replaced. Again I carried on and cursed, and finally took a well-aimed swing at the previously good-natured Lea, almost creating the first punk rock eunuch. Emharrassed, I agreed to leave the sex-change operations to the experts.

The first session, and every one since, has been a real joy. I leave unconcerned with any discomfort I experienced because I feel high, happy and in love with my life. In fact, the non-stop stream of jokes with which Lea barrages his clients causes more pain than the bodywork. But whether you leave him laughing or crying, you depart with far greater capacity to enjoy the pleasures of life. ☐

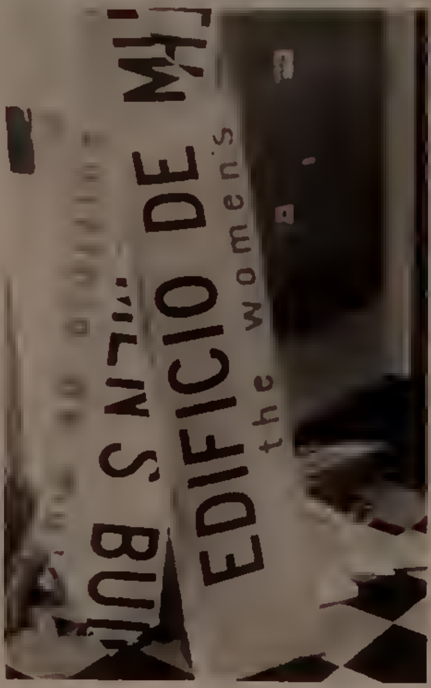

Photo by Irene Kane

Women's Building Damaged in Blast

A blomb blasted the front of the Women's Building last month No one was hurt.

Early press reports pointedly speculated that the perpetrator was someone in the Mission District who held a grudge against the women for "invading" his turf But there was never any evidence along that line, according to spokespersons from the building, located at 3543 18th St. The women said there had always been good rapport with neighbors in the Mission, and especially since the incident.

The hombing occurred a few days before the building's annual fundraising event, a Mile-a-Thon walk Those who volunteered to assist in paying for repairs were asked instead to make pledges to that program. At first tally, the 15-mile walk through Golden Gate Park had raised $25,000. ☐

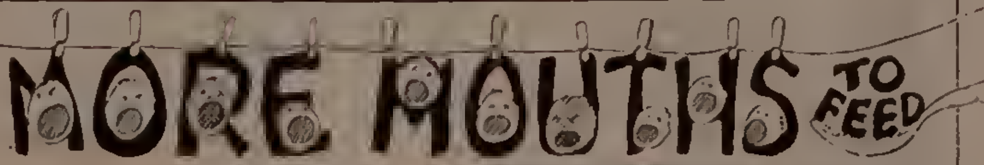

Photo by Irene Kane

Shana Beth Averbach joined her parents Sue and Al and brother Zev on Sept. 19. After a 5½-hour lahor assisted by midwives Vani and Elizabeth of Homecoming Clinic, Shana weighed in at 8 pounds.

Says her mother, "She was a nice pink color and wanted to nurse right away."

* * *

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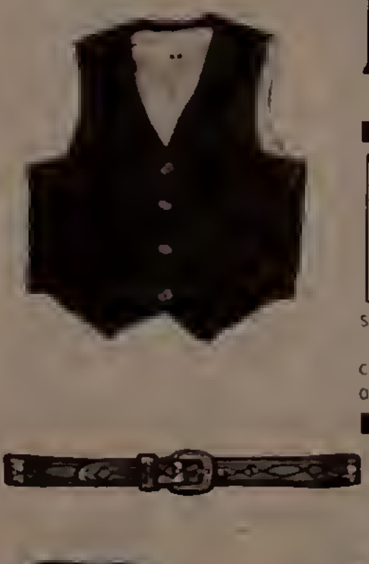

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Welcome To Neo Valley

By Bill Yard

What's Your Sign?

Aries: November is traditionally a bad month for you, Aries, but this year it's even worse. Notice any hard, numb lumps along your spine? Shortness of breath? A general malaise you can't seem to shake? Remember that doctor's appointment you canceled in May? It's too late.

Taurus: Good news, bull brain! They think they've discovered a cure for herpes, although not in time to prevent you from having an acute attack sometime around the 20th. Wait'll your boss finds out she got it from her lover, and you know where *she* got it from.

Gemini: Give credit where credit's due. Last month I gave you a pretty strong dose of foul-tasting predictions. About your sex life. About your job. About your skin condition. Was I wrong, huh, huh? From now on, Gemini, no free rides. You had your chance and you blew it.

Cancer: Women born under this sign will experience a small financial windfall this month. Your generosity will prevail, as you treat your favorite male friend to a night on the town in celebration. As you stop off for a nightcap at your favorite dive, do you know what he's telling his friends? "She gives good wallet."

Leo: Like most fire signs, you have a tendency to burn your bridges. Well, November is Instant Karma month. Remember when your best friend needed a jump start, but you were too busy sweet-talking that blonde at Salonica's. When you break down on 280 next week, Leo baby, save your dime.

Virgo: You forgot about getting your brakes fixed as soon as you spied the purebred champion-sired Andalusian puppies in the pet store. You'll remember the brakes, however, when the dogs are playing in the driveway and you decide to take the old Toyota out for a Sunday spin. Look on the bright side. Even plain old dry puppy chow ain't cheap anymore.

Libra: This month you'll meet several gorgeous members of the opposite sex. Unfortunately, they're all gay. They'll clue you in, though, right after you tell them the one about "how many queers does it take to change a lightbulb?" And right before they buy out your landlord.

Scorpio: We all know what happens to Scorpios on the full moon. Why do you think sales of antibiotics always soar thereafter? But that's nothing *you'd* have to worry about. Your major concern is keeping a good stock of Kleenex handy and remembering to close the drapes; that new neighbor is actually a two-bit extortionist who'll catch you with his telephoto lens and make you the laughing stock of the entire Friends of Noe Valley Steering Committee.

Sagittarius: Put aside any fears you have of cranky old Uncle Gerald dropping in for one of his surprise autumn visits. All his previous stays were a bummer—for both of you—but your luck changes this month, Sag: he dies! Too bad you never knew about his investments. You might have seen him in a different light, so to speak, and he might have rewritten the will, but, hey, manual labor's good for the soul, right? One last thing, Sag. Your lunch break is over. Where's your shovel?

Capricorn: It's not too late to make a career change, Cap'n, even when it isn't your idea. After all, the recession has to affect *somebody*. Just remember, millions of Americans depend on Food Stamps, so don't take it so hard.

Aquarius: We warned you last year about over-indulging at your neighbor's Halloween party, but you ignored our advice. Sure enough, as the host's snapshots proved, you stayed way past midnight and turned into a pumpkin. Don't worry about ruining your family name at *next* year's bash, however. You're not invited.

Pisces: There's no reason to be paranoid, my friend: your fears are justified. No matter where you go these days, people are always jumping up, remembering appointments, rushing off to make phone calls. If you think something smells fishy, look in a mirror. A total change in lifestyle is indicated. Try eliminating some things from your diet: fried foods, garlic, eggs. Give up jogging. Walk on the shady side of the street. And for God's sake, buy a razor.

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(*SF Chronicle*, November 1979)

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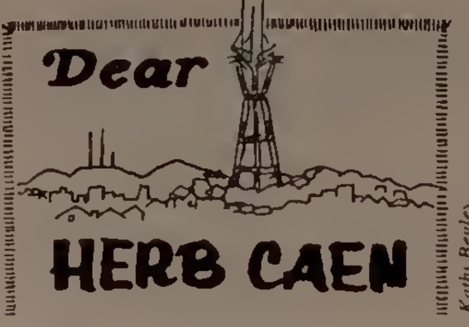

Kathi Begley

Dear Herb Caen:

I TALKED AND WALKED with Strange de Jim today. (Strange is the author of "Hah! I Made Herb Caen and I Can Break Him!" you recall.) We sat at his kitchen tahle (covered, of course, hy the Sunday *Comical*), strolled down Castro Street, and sipped Blue Moons at the Cafe San Marcos.

* * *

SO! STRANGE de Jim is for *real*. He is not you, Herb, nor is he an imaginary character that you created to speak through. *He exists*. He is also, to use his own words, "white and gay." When I asked him to tell me what he really is or does (besides writing to you), he replied, "I am a gentle breeze blowing in from another reality."

* * *

IN REALITY, Strange considers himself a writer. In fact, he says he knew he was a writer back in the days when he was a New York computer management consultant. But those days are long gone, and now he's about to publish his fourth book: "The Strange Experience, Or How To Become the World's Greatest Lover." He says the book "has everything."

THE STRANGE EXPERIENCE. Strange says it is a "practical way of ending up surrounded by love." When I pressed for details, he said that "cosmic sex" was much more satisfying than regular sex. He also said the Experience resulted in "more comfort, more nudity, and an all-round more interesting weekend."

* * *

HMM. THIS GOT ME to thinking about sex, and the role it might play in the Experience. I told Strange my thoughts. Then he admitted that the book "lures you with lust and turns lust into love."

* * *

FROM WHAT I could see, Strange seems to be surrounded by some of the most beautiful looking people on Castro Street. This observation brings me to one of Strange's lesser known roles on the San Francisco scene. He claims to be a beauty consultant.

* * *

THE BEAUTIFUL PEOPLE are different from you and me, Herb. According to Strange, they have a hard time being loved for who they are. People love them for their looks. "The job I perform," he said, "is allowing beautiful people to love me."

* * *

EXERCISE NUMBER FIVE—Giving It All Away: Close your eyes and take three deep breaths: 1. Imagine yourself giving away everything you have. Take a little time. Make it real. Experience your reactions. 2. Let yourself experience a little more fully the fear and joy produced in Step 1. This is from Strange's book "Metasexual Exercises," page 17.

* * *

SO NOW that I have discovered Strange de Jim is real, I want to ask, is he *for real*? Is he a genuine social commentator and self-styled guru, or is he, to coin a phrase, a real rip-off? Being ever so hip to the aching ache of sexual confusion and insecurity, Strange offers a most sought-after commodity: comfort on Castro Street.

* * *

RANDOM NOTES: Strange's goal in life is to "intrigue others into realizing their potentialities." On how you can get more love in your life, he advises: (a) Buy a massage book, (b) Take a massage class, and/or (c) Give free massages. If all else fails, he says to "put your hands on someone and wait."

* * *

IN THE MEANTIME, let the truth be known: Strange de Jim has an agent. He also has the same manager as does the Symphony, the Opera, and the Grateful Dead. He wants to write more hooks, hut more importantly, sell many more than he writes. Strange plays the social jester, Herb, but he's nobody's foul. (You remember Exercise Five—Giving It All Away. Who are you giving it to?) The way I see it, he'll be laughing all the way to the bank.

Yours,

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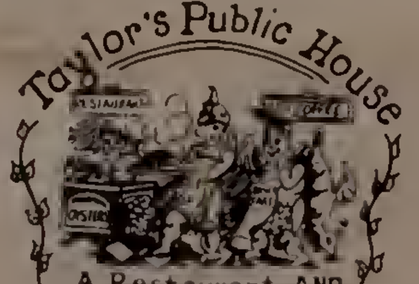

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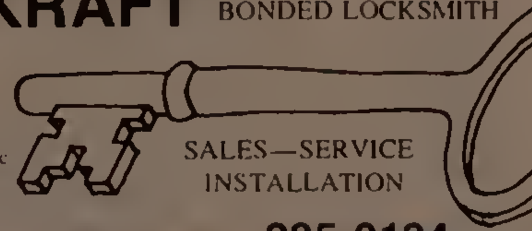

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Lilith Lightens High Drama

Who Says Feminists Have No Sense of Humor?

By Renee Koury

In early Hebrew writings, Lilith was the first wife of Adam, before Eve, who was formed from the same dust as he, and who always refused to "lie beneath" Adam. For this, she was sent into exile to live among the satyrs and nymphs on the Red Sea.

Today in San Francisco, Lilith is a women's theatre group that has adopted the strong and independent spirit of its ancient namesake. It seeks to present "positive images of women and their roles" on stage.

Though Lilith occasionally performs material written by women outside the group, their plays usually evolve out of the events in the lives of each member of the all-female cast.

"We use theatre to bring out the personal experiences of each of us," said artistic director Michelle Linfante. "The personal always brings out the political. You have to go deep within each person to find out what happens to her, and then it's recognized by the audience."

Using very few props or costumes and many workshop exercises, the members develop their themes and then later refine the scenes onstage.

In October, Lilith toured the state, performing "Pizza," a play written by Linfante. This month "Pizza" will play in San Francisco at the Gumption Theatre.

The play is based on Linfante's childhood, growing up in New Jersey where her parents owned a pizza shop.

It explores the difficult relationship between "Gracie Innocente" and her mother Lena, who has Parkinson's disease. Throughout the play, Gracie is fearfully anticipating a visit from her mother, anxious that her mother may become severely dependent on her. In the end, Lena proves to be surprisingly strong, telling Gracie: "Quit thinking I want your blood! Just because you're a bleeding heart, don't make everyone else the vampire!"

Linfante's portrayal of the relationship between a mother and daughter reflects the group's goal of presenting all women's issues, not necessarily feminist ones.

Nevertheless, says Lilith actress Debra Crane, "our plays appeal to feminists and all women because they are among the only art that shows women in dynamic roles."

Moonlighting in Europe

So far, members of Lilith have written four plays collaboratively. One, called "Moonlighting," was especially popular in Europe, where the group toured last year.

"Moonlighting" is a series of vignettes, each performed by one cast member portraying a role she has actually played in the "outside" working world.

"We got such reactions with 'Moonlighting' from the women all over Europe," Linfante said. "They found it so fresh and American.

"They are like ten years behind us in everything they do," she added. "The women there seemed so glad to see us and to talk with us."

Linfante says the group uses comedy to bring out the poignant aspects of a situation, and it is for this reason, she believes, the group is usually successful.

"Comedy makes the material digestible and easy to watch," she said. "In Germany, that's all they wanted to know when they signed us up. 'You are funny, aren't you?' they'd say."

Linfante said the absence of men in the development of the plays has sometimes hampered their ability to convey certain situations. But, on the other hand, she said, their absence has allowed for more audience participation, because the viewers must supply the missing parts to the scenario.

Besides, Linfante continued, the group seeks to concentrate more on women's relationships with women, and "it's easier to leave men out of the pieces sometimes than to have a women play a man. Then you get a caricature. He's a two-dimensional character that doesn't portray what you want."

Lilith was formed in 1974 by three actresses. Today it is registered as a non-profit corporation and is funded by the California Arts Council, the National Endowment for the Arts, and the San Francisco Hotel Tax Fund.

The Lilith office is located in the Women's Building on 18th Street in the Mission.

Out of the Ashes

Lilith has made friends with several bands and theatre groups in the city, many of whom recently helped the women's group out of a messy situation.

"We were traveling up North [on tour] when Mount Saint Helen's blew off," Linfante said. "We drove right into the clouds of ash with a borrowed truck. It was ruined."

Lilith went on and played Oregon anyway, but when they returned to San Francisco, their friends, including the Angels of Light Band and the Red Balloon Theatre, put on a benefit to pay for a new bus motor.

"I just couldn't believe it," Linfante said. "To see all those people up there performing for us, for our benefit. It was just too much. But it was a wonderful, wonderful time." □

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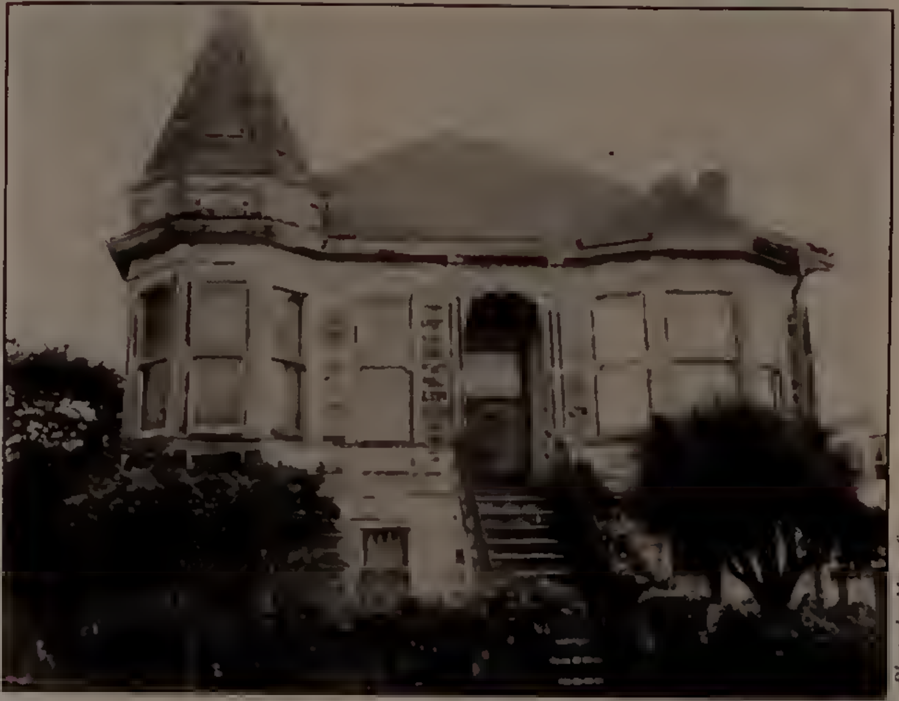
Photo by Marc Simon

This Queen Anne "cottage," built in 1893, is one of the Noe Valley treasures designed by architect William Mooser. It is located at the corner of 23rd and Eureka.

Victorian Architects' Local Visions

By Judith Lynch

Most of the Victorian buildings left in San Francisco are the products of the 700 contractors whose work was described in the last two "Artifacts" columns. However, another profession made an important contribution to the delightful fancywork profusion of the city in the 19th century. More than 300 architects were in practice here. Most of their grandest concoctions burned in 1906, including many Nob Hill extravaganzas designed for the railroad "barons" and the Comstock silver lode "kings." But thousands survive to grace our neighborhoods, and Noe Valley has some handsome examples.

As was shown in the last column, Victorian era contractors built multiple clusters of identical or similar dwellings. Mass production using quantities of embellishments "milled by the barrelful and nailed onto the front of the houses" provided inexpensive yet decorative homes for working families. By limiting the choices available to home buyers, contractors were able to offer low prices. A typical single-family, six-room cottage might cost $1,000 to $1,500, while a three-flat building might range in price from $2,000 to $4,500, depending on size, location and the quality of interior finish.

Architects worked in a different way. They prepared custom designs, drawing up individual plans and specifications to suit each client's needs, desires and pocketbook. The design fee might be about $300 for a home that would cost $12,000 to construct. The final rendering would often be delivered on starched linen, a material commonly used for pen-and-ink drawing at that time. Unfortunately for art historians, linen is durable, and each piece was used many times. Thus, the plans for many architect-designed Victorians are lost—down the drain or in the washing machine.

The Newsom brothers, architects for the massive Carson mansion in Eureka, were a popular and prolific Bay Area firm. One of them, Joseph, published an advertising brochure in the 1890s which explained the way an architect worked: "Having over 2,500 designs and photographs of buildings erected under my supervision (ALL DIFFERENT!) in the Free, Queen Anne, Anne Hathaway, Spanish, Knickerbocker, Renaissance and Picturesque styles, I can suit almost any taste." He continued, "Where does Newsom get his ideas? I don't get them in my dreams, like other architects, but by solid study and work, having a large and valuable library full of good books, and thousands of the latest Eastern and European photographs. From these I combine my new features, taking a feature here and there and making a happy result."

Here is a small sampling of architect-designed Victorians for you to see in Noe Valley and nearby neighborhoods. You will enjoy viewing their custom designs and individual details.

The most obvious architect's vision is the Eureka Valley mansion at 250 Douglass St. This official San Francisco landmark has several towers, a magnificent columned entryway and art glass panels over many of its windows. According to the Landmarks Board case report, the architect has not yet been identified, but the house cost $100,000 when it was completed in 1891 for attorney Alfred "Nobby" Clark.

Seth Babson designed the original Governor's mansion in Sacramento, a splendid Italianate palace with a Mansard roof. One of his local homes can be found nearby at 1348 South Van Ness Ave., a reminder of the era when that street was a fashionable residential boulevard. This Queen Anne with a side garden and an eagle finial was built in 1886 for Frank Stone, an associate of the Spreckels family.

Architects also designed more modest homes. The Newsom brothers prepared plans for hundreds of homes throughout San Francisco. One of the simplest is at 1037 Dolores St., a Stick-style house built in 1887. The frieze panels in its lower bay window have an unusual design that represents the setting sun.

At the corner of 23rd and Eureka is an unofficial landmark familiar to most Noe Valley residents. It is a Queen Anne with a tower, now quite dilapidated, but originally a handsome cottage designed by architect William Mooser and built by contractor William Helbing in 1893.

The architectural firm of Percy and Hamilton built several churches in the city, including the shingled structure at 3261 23rd St. and the imposing stone building on the southwest corner of Oak and Masonic Streets. They also designed homes, one of which is the 1887 building at 1000 Dolores St. Its shingles, jaunty false gables, eagles, red paint and wildflower garden make it a playful contrast to their more sober and stately churches.

* * *

Judith Lynch directs the City Guide volunteers for the Friends of the San Francisco Public Library. You can hear more about the homes and history of the city by tuning in to "A Walk with Judith," KALW Radio, 91.7 FM, Thursdays at 10 a.m. and 9 p.m.

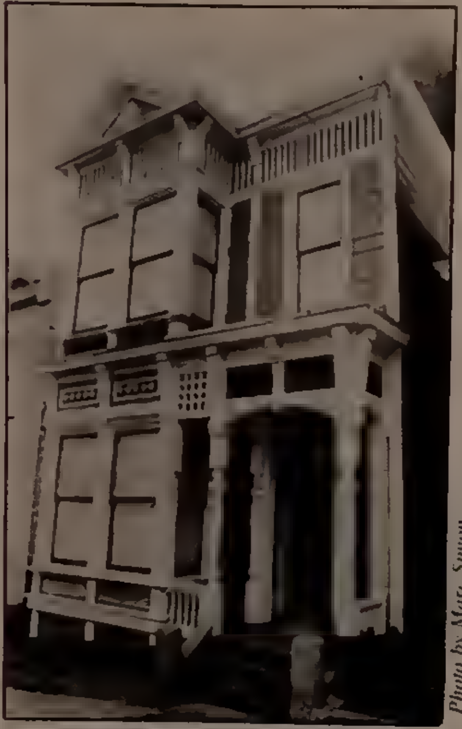
Photo by Marc Simon

The modest Stick-style house at 1037 Dolores St. was designed by the Newsom brothers, one of the more prolific Bay Area architectural firms in the 1880s and 1890s.

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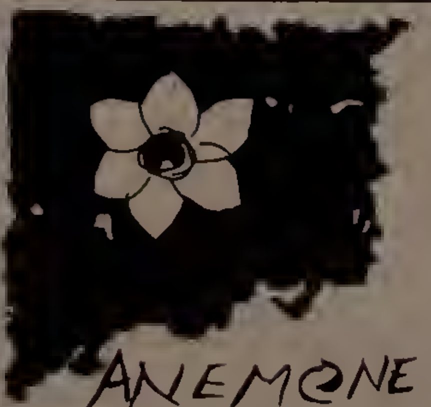

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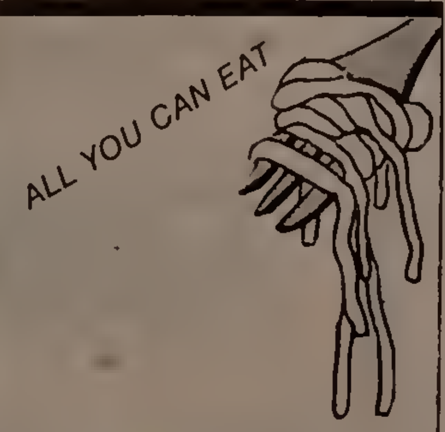

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Lest We Forget: Noe Valley's Shame

EDITOR'S NOTE: The Voice *often profiles members of the Noe Valley community whose self-expression and participation make this neighborhood a better place in which to live. The following is intended to give equal time to a neighbor of a different sort, in this case a person who might well be described as The Meanest Man in Noe Valley.*

By Jack Tipple

At one time, J. Fred Dulcimer Jr. might not have been so grossly ugly and offensive. But in recent years, as Dulcimer became firmly dug into the bunker of middle age, his body began to exhibit the inevitable effects of constant anger and self-loathing. A steady diet of Happy Donuts and beer has also taken its toll.

From his blotchy jowls (shaved every fourth day) to his fad food paunch, Dulcimer exuded an air of complete decay. When he spat, which was often, his projectile hit square in the middle of the sidewalk, scattering pigeons and pedestrians alike.

Dulcimer became independently wealthy at 30, having designed and patented the "Bull Buster Cattle Prod" and invested heavily in South African mining concerns.

Dulcimer (called Dul by those who feared and loathed him) settled in Noe Valley in 1950 after purchasing an 1896 vintage Victorian on Clipper Street for $2,000. (The price reflects his skill in bargaining with blind, widowed octogenarians.)

As soon as Dul took possession, he had the structure frosted top to bottom with a three-inch layer of gray stucco. The NO PARKING IN DRIVEWAY sign spray-painted on the garage door was in letters easily a foot high. Pedestrians passing Dul's house were forced to edge out into the roller-coaster Clipper Street traffic to get around his black Chrysler Le Baron straddling the sidewalk and leaking two quarts of oil a day in a glistening slick all the way down to Castro Street.

Dul's backyard was a wasteland of compacted garbage with a perennial weed crop, which seeded a three-block radius. The yard was also home for Dul's best friend, his mongrel pit bull named Bruce. With a cobra-shaped head measuring 12 inches across, skin ravaged by mange, and a constantly drooling mouth, Bruce made a fit companion for Noe Valley's Meanest Man.

Once a day Dul dragged Bruce up to 24th Street to defecate on the sidewalk near Common Scents. They then would lurch toward Bell Market, dispersing sidewalk entrepreneurs along the way. On one such outing, the dog stopped in front of a trembling pre-teen sheltering a box of "free kittens." What happened next is too horrible for even the most sensationalistic tabloid to replay. The *Voice* has learned, however, that the child's family changed their names and moved to a distant region called Glen Park.

Dul and Bruce were generally credited with forcing the followers of Rajneesh, otherwise known as the "Orange People," out of Noe Valley, the cur having exhibited an unusual fascination for orange cotton drawstring pants.

Dulcimer never dined at Noe Valley's various eateries, preferring to coast down to 24th and Mission Streets and purchase McDonald's food to go. At 24th and Church he would discard the three Big Mac boxes while slowing his Le Baron to 15 miles per hour through the intersection.

In fact, Dulcimer has never been known to patronize any Noe Valley merchant, though he once double-parked in front of Marty's Frog Shop for half an hour, glaring at the store window and bellowing at passersby. "What in hell is a frog shop?" It is not known if he got an answer.

Illustration by Susan Barrett

J. Fred Dulcimer Jr
and his best friend, Bruce

At the 1979 Noe Valley Street Fair, Dulcimer bought two dozen Friends of Noe Valley tee-shirts at $6 a pop from a dismayed Barbara Hopkins. As she was stammering a thank-you, Dulcimer grunted that he needed some rags to clean his basement.

Dozens of other incidents of offense towards the citizens of Noe Valley could be recounted, but they are all mitigated by the one great service he performed recently. As the *Voice* went to press, we learned through a reliable source in the county coroner's office that J. Fred Dulcimer Jr. was dead. The cause was listed as "natural," a fact that would surely rankle the deceased. Readers interested in adopting Dulcimer's pet Bruce are encouraged to contact the San Francisco SPCA, immediately if not sooner. ☐

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ADMINISTRATIVE ASSISTANT, general office work and community outreach, exc. position for person interested in arts management career, must be CETA eligible. Pickle Family Circus, 826-0747.

ARE THERE NOE VALLEY WRITERS with work-in-progress or newly-finished work to share with other writers? Call Marion Kimes, Noe Valley Ministry, 282-2317 or 826-1069.

MANUSCRIPT EDITING by Yale English/Art grad. $12/hour. 647-8942.

HOLIDAY HYSTERIA Rx. Receive a good, relaxing massage in a soothing, safe atmosphere. $15. Certified Practitioner. And/or have a one-hour Tarot Reading to help seel survive changes/cycles. $15. Call Layla, 285-6455. GIFT CERTIFICATES

SAN FRANCISCO FIBER: Fall classes include weaving, spinning, design, tapestry, feltmaking. Quality yarns, good prices, bulk discounts. 3435 Army #222 (corner Valencia). Tues.-Sat. 10:30-5;30. 282-6570.

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LOVABLE MALE KITTEN free to good home. Great with kids. Call 821-9413 evenings.

LOST AT NOE VALLEY MINISTRY Rummage Sale Oct. 18: Brown tweed women's jacket, Size 12, with pockets full of Yes on N buttons. Return desired desperately. No questions asked. Bring to Ministry, 1021 Sanchez St., or call 285-2648.

FILM EDITING ROOM with bench for rent: $7.50/eight hours. 647-8942.

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OPENINGS NOW at Noe Valley Parent Co-op Nursery School. A neighborhood tradition since 1969. Ages 2-5 years. Hours 9-12:30. We are located at 1021 Sanchez St. 647-2278 or 824-5598.

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ADVERTISING IS CHEAP in the Classifieds section of The Noe Valley Voice. *A mere 10 cents a word. Send copy and check or money order to* The Noe Valley Voice, *1021 Sanchez St., San Francisco 94114*

Storetrek

Photo by Charles Kennard

DR. JENNIFER JACOBS
1404 Church St.
821-7137

Physicians should act as advisers and allow their patients to assume more responsibility for their own health, says Dr. Jennifer Jacobs, a general practitioner specializing in homeopathy.

Jacobs uses natural remedies, does basic laboratory work in her office, and, with women's health specialist Laura Barr, provides a special women's health service.

Those interested in the practice of homeopathy might attend one of her free monthly lectures on the subject, usually on the first Thursday of the month. Call Jacobs to confirm date and time.

Her rates vary according to her patient's income, and she accepts Medi-Cal as well as private medical insurance.

Office hours are 9 to 5, Monday through Friday, by appointment.

MIKE'S UPHOLSTERING SHOP
3848 24th St.
824-5171

Miguel "Mike" Iglesias, owner and proprietor of Mike's Upholstering Shop at 24th and Vicksburg Streets, would like to let his many friends, customers and fellow merchants know why it was necessary to close his store for two months this summer.

Iglesias was hospitalized for three weeks at St. Luke's Hospital for surgery, and an unexpected heart attack while there made a long convalescence necessary. Now fully recovered, he's back at the store again, specializing as usual in the custom upholstery of antique and other furniture.

Iglesias extends his thanks to loyal customers and friends who have waited for his recovery to have their work started.

NOE VALLEY PIZZA RESTAURANT
3898 24th St.
647-1665

Dino Farmas' eaterie at the corner of 24th and Sanchez is undergoing a major refurbishing and an expansion of the menu, featuring pizzas, veal, chicken and seafood dishes. A beer and wine bar is also included.

The newly renovated restaurant should be ready by the first of November; new hours are 4 p.m. to 1 a.m. every day.

HOT CHOCOLATES
4102 24th St.
282-0929

If you haven't had a good reason to feel guilty lately, check out Noe Valley's first quality chocolate store, which features nuts, coffee beans and San Francisco Jelly Beans, as well as a large selection of imported chocolates.

Hot Chocolates, owned by Timothy Zook and Loyd McCloud of Loyd's Locks, will soon boast a greeting card section for those desiring to give chocolates as presents. And for local residents too embarrassed to waddle over to the store for their regular fix, a delivery service is in the works.

Look for Hot Chocolates to open in early November. Hours of operation are still pending.

DEN CHRISTOPHER HAIR DESIGNS
3977 24th St.
282-5005

Noe Valley native Den Christopher, a veteran stylist from a downtown Sassoon-style salon, has realized his ambition to start a business in his home environs. At his new shop on 24th between Sanchez and Noe, he hopes to offer downtown hair-cutting quality at neighborhood prices.

Christopher does natural cuts and perms, hennas, and highlighting, in a relaxed, personal atmosphere.

The shop is open from 10 to 7, Tuesday through Saturday; the owner suggests you call ahead for an appointment. He'll also have evening appointments available on Wednesdays and Thursdays.

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C A L E N D A R

Oct. 29: Public hearing conducted by Clean Water Program about areas through which the proposed crosstown sewer system might pass. Alvarado School, 625 Douglass St., 7.30 p.m.

Nov. 1: "Dia de los muertos" Halloween Party. Includes bake sale, games and costume contest. S.F. Home Health Service, 225 30th St. 1-3 p.m.

Nov. 2-30: Showing of watercolors by Sabine LeBlanc and Dorrie Tuttle at the Noe Valley Ministry, 1021 Sanchez St. A reception with the artists will be held Nov. 9, 4-6 p.m.

Nov. 4: Election Day

Nov. 4: Free introductory class in "Homeopathy: A Natural Form of Healing." Dr. Jennifer Jacobs, 1404 Church St. 8 p.m.

Nov. 6: "Crazy They Call Me," a reading of poetry, prose and post-insanity, by Barbara L. Starkey. Old Wives Tales, 1009 Valencia St. 7.30 p.m. Wheelchair access.

Nov. 11: Veterans Day

Nov. 12-18: "The Wobblies," film benefit for Union W.A.G.E. York Theatre, 24th and York Sts. Call 282-6777 for details.

Nov. 13: Steering Committee meeting, Friends of Noe Valley. 451 Jersey St. 7:30 p.m. Public welcome.

Nov. 15: Women's Health Fair, sponsored by S.F. Women's Health Center. 3151 Mission St. 10 a.m. to 4 p.m. Free.

Photo by Irene Kane

Putting together a Halloween costume proved to be a good time for these trick or treaters. Cliff's Variety Store on Castro near 18th offers a wide range of choices for all ages.

Nov. 20-23: "Pizza," presented by Lilith Women's Theatre. Gumption Theatre, 1563 Page St. Thurs.-Sun., 8 p.m. Friday performances signed for the deaf.

Nov. 20: Films for preschool children, 10:30 a.m. "Harvest Time" story hour for children 6 and older, 3 p.m. Mission Library, 24th and Valencia Sts.

Nov. 22: Friends of Noe Valley present "Day on the Dumpster—Fall #4." A debris box will be available from 8 a.m. to 4 p.m. on Castro between Clipper and 25th Sts. Non-members of Friends will be charged a small fee. Volunteers should contact Vaughn Hopkins, 285-2648.

Nov. 22: Concert by pianist Charles Worth. Noe Valley Ministry, 1021 Sanchez St. 8 p.m.

Nov. 25: Films for preschool children, 10:30 a.m. and 1:30 p.m. Films for older children, 4 p.m. Noe Valley Library, 451 Jersey St.

Nov. 27: Thanksgiving.

Nov. 27: Thanksgiving Potluck Dinner. Noe Valley Ministry, 1021 Sanchez St. 3 p.m. Bring salad, vegetable or dessert. Call 282-2317 for reservations.

Please send Calendar items before the 15th day of the month preceding month of issue to *The Noe Valley Voice*, 1021 Sanchez St., SF 94114.

ONGOING EVENTS

NOE VALLEY LIBRARY, 451 Jersey St.
- Preschool storytime, 10:30 a.m. and 1:30 p.m. Tues.
- Stories for children 6 and older, 4 p.m., Thurs.

MISSION LIBRARY, 24th at Valencia, 824-2810
- Story hour for children 3 to 5, Thurs., 10.30 a.m.

JAMESTOWN COMMUNITY CENTER, 180 Fair Oaks St., 647-6247
- Women's non-competitive volleyball, Wed., 7-9 p.m. $1 donation
- Los Mayores de Centro Latino. Nutrition and referral programs. Lunches on Sun., Mon., Tues., Wed., and Fri.
- Student Opportunity Service (SOS). Babysitting referrals. Public and private employment for youth career development. Call 826-6880
- Women and children exercise. Mon. and Wed., 4:30 to 5:30 p.m. Self-defense for women, Tues., 7:30 to 10 p.m. $20 scholarships available

NOE VALLEY SENIORS, 1021 Sanchez St., 282-2317
- Hot soup luncheon Wed., 12:30 p.m. Nov. 5: speaker. Nov. 12: Conservatory of Music. Nov. 19: foot problems, free podiatric screening, 1 p.m.
- Tuesday Speaker Series. Nov. 4: insomnia. Nov. 18: folk medicine and drugs
- Every fourth Tuesday: blood pressure check.
- Nov. 21, Charter bus trip to Petaluma cheese factory and Italian luncheon in Occidental. Deadline: Nov. 14.

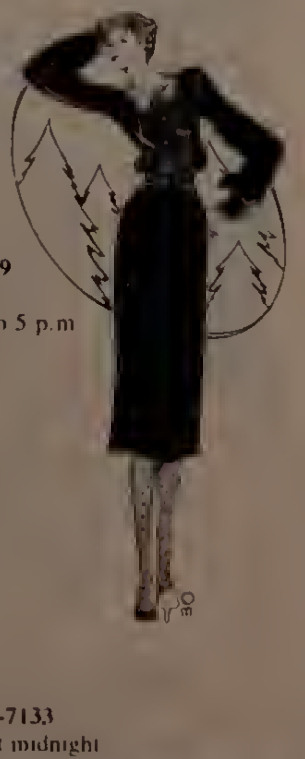
MISSION YMCA, 4080 Mission St., 586-6900
- Evening fitness class for men and women. 4 wk. class begins first of each month, Tues. and Thurs.

ASSISTANCE FOR BETTER LIVING FOR THE ELDERLY (ABLE), 944 Market St., 788-2253
- Weekly discussions on forming creative, extended family households. All ages, mature adults welcome. Call for schedule.

S.F. HOME HEALTH SERVICE, 225 30th St., 285-5615
- Lunches served every day, noon to 1 p.m.
- Nov. 6, Abuse of Seniors: Who Can Help, 10:45 a.m.
- Nov. 10: Free podiatry screening, 1-3 p.m. Room 203
- Nov. 12, Insomnia. What To Do, 10:45 a.m.
- Nov. 17: Podiatry treatment, 9 to noon. Room 203.
- Nov. 20: Depression: How To Avoid It, 10.45 a.m.

S.F. WOMEN'S HEALTH CENTER, 14 Precita, 282-6999
- Nov. 5: Mastectomy support group, 1-3 p.m.
- Nov. 8. Fertility awareness/natural birth control, 10 a.m. to 5 p.m.
- Nov. 8. Hysterectomy counseling, 10 a.m. to 1 p.m.
- Nov. 15: Health Fair, 10 a.m. to 4 p.m. 3151 Mission St.

S.F. SOCIALIST SCHOOL, 29 29th St., 221-3333
- All events start at 8 p.m. Childcare by arrangement
- Nov. 6: Readings by Demece Garepis and Beau Beausoliel
- Nov. 7: Daniel Ellsberg on socialists and nuclear weapons.
- Nov. 13: The Water Writers
- Nov. 14. Reproductive rights work after the election
- Nov. 20. Nina Serrano and Michael Wolfe.
- Nov. 21: Todd Gitlin on the media and the elections.
- Nov. 28: Committee in Solidarity with El Salvador



EUREKA THEATRE COMPANY, 2299 Market St., 863-7133
- Through Nov. 7: "Same Genes," musical. Fri. and Sat. at midnight
- Nov. 29-30: Previews of "Frozen Assets." 8 p.m.
- Nov. 21-Dec. 20: "Death Row," performed at Central YMCA, 220 Golden Gate Ave. Fri. and Sat., 8 p.m.

MISSION CULTURAL CENTER, GALERIA MUSEO, 2868 Mission St., 821-1155
- Nov. 6-30: "El Cadejo," a series of large-scale paintings by Carlos Loarca. Reception Nov. 6, 7-10 p.m.

COMMUNITY MUSIC CENTER, 544 Capp St., 647-6015
- A recital with Mora Parker, cellist, and Roxanne Michaelson, pianist. Nov. 9, 3 p.m.

S.F. REPERTORY CO., 4147 19th St., 863-4859
- Through Nov. 16: "Tips." Thurs.-Sun., 8 p.m.

BETHANY UNITED METHODIST CHURCH, 1268 Sanchez St., 647-8393
- Worship celebration, Sun., 10 a.m.
- Choir rehearsal, Sun., 9:40 a.m.
- Children's ministry, Sun., 10 a.m.

NOE VALLEY MINISTRY, 1021 Sanchez St., 282-2317
- Worship celebration, Sun., 10 a.m.
- Draft registration/C.O. counseling, 282-2317 or 826-1069.
- Noe Valley Co-op Nursery School. Mon.-Fri., 9 to 12:30.
- Paideia University, 221-1112
- Word and meditation, Mon.-Fri., 8-8:30 a.m.
- Exercise (t'ai chi style), Mon.-Fri., 8.30-9 a.m.
- Lunch especially for seniors. Tues., Thurs., 1 p.m.
- Escrima (martial arts), Tues., 5:15-8:15 p.m. Fee.
- Greek and Israeli folk dance course led by Saul Fenster. Begins Nov. 6 for four weeks Thurs., 7:30-9:30 p.m. Fee. 647-2483
- Jazz exercise led by Dolores Shadel. Mon., Thurs., 6:15-7:30 p.m. Fee.
- Soup lunch, Wed., 12:30 p.m.
- Yoga, Wed., 6-7:30 p.m. Fee.
- Movement therapy workshop. Begins Oct. 29 for 6 weeks. Wed., 7:30-9 p.m. 641-0793 or 821-9490.
- Current events seminar. Thurs., 1:30-3 p.m.
- Legal assistance for seniors. Thurs., Nov. 15, 1:45 p.m.
- Creative movement for adults. Thurs., 6:30-8 p.m. Fee
- T'ai chi chuan, Sat., 10-11:30 a.m. Fee.
- Writers Read. Sun., Nov. 2 and 23, 4 p.m. 282-2317 or 826-1069.

NOE VALLEY CINEMA

Films are shown Friday evenings at 8 p.m. at the Noe Valley Ministry, 1021 Sanchez St. near 23rd Street.

Nov. 7	**"Gulliver's Travels" full-length animated feature. Plus Superman cartoon (short).**
Nov. 14	**Laurence Olivier in "Henry V," first of his adaptations of Shakespeare.**
Nov. 21	**Kurosawa's version of Macbeth, "Throne of Blood," starring Toshiro Mifune. Plus "Polanski Meets Macbeth" (short).**
Nov. 28	**Cartoon Classics, including films by Walter Lanz, Felix the Cat, Tex Avery's "Penguin Parade," and Arthur Davis' "Stupor Salesman."**